

# ALAN BRODIE..... *Lighting Designer*

2841 Triumph Street • Vancouver, British Columbia, CANADA • V5K 1T4  
TEL: (778) 888-2526 • EMAIL: alan\_brodie@telus.net  
Member: Associated Designers of Canada

Representation: Christopher Banks and Associates  
6 Adelaide St. E. Suite 410 • Toronto, Ontario, CANADA • M5C 1H6  
TEL: (416) 214-1155 • EMAIL: info@chrisbanks.com

## Select Design Credits

### *THEATRE – Lighting Design*

<b>PRODUCTION</b>	<b>DIRECTOR</b>	<b>COMPANY</b>
<u>The Amorous Adventures of Anatol</u>	Morris Panych	Vancouver Playhouse (2008)
<u>Vigil</u>	Glynis Leyshon	Theatre Calgary (2007)
<u>His Greatness</u>	Linda Moore	Granville Island Mainstage – Arts Club Theatre (2007)
<u>A Doll's House</u>	Kim Collier	Chemainus Festival Theatre (2007)
<u>Summer and Smoke</u>	Neil Munro	Shaw Festival – Royal George Theatre (2007)
<u>Hotel Peccadillo</u>	Morris Panych	Shaw Festival – Festival Theatre (2007)
<u>A Christmas Carol</u>	Michael Shamata	Soulpepper Theatre Co. – Baillie Theatre (2006)
<u>Diplomacy</u>	Richard Wolfe	Western Theatre Conspiracy – Waterfront Theatre (2006)
<u>Glorious!</u>	Christopher Newton	Theatre Calgary / CanStage (2006)
<u>Design for Living</u>	Morris Panych	Shaw Festival – Royal George Theatre (2006)
<u>Too True To Be Good</u>	Jim Mezon	Shaw Festival – Court House Theatre (2006)
<u>I Am My Own Wife</u>	Michael Shamata	Vancouver Playhouse (2006)
<u>The Syringa Tree</u>	Denise Clarke	Belfry Theatre, Victoria (2005)
<u>The Miracle Worker</u>	Nikki Loach	Theatre Calgary (2005)
<u>A Skull in Connemara</u>	Richard Wolfe	Western Theatre Conspiracy – Waterfront Theatre (2005)
<u>Humble Boy</u>	Ian Prinsloo	Theatre Calgary / Citadel Theatre, Edmonton (2005)
<u>Blue Planet</u>	Allen MacInnis	Lorraine Kimsa Theatre for Young People, Toronto (2005)
<u>Vigil</u>	Morris Panych	CanStage – Bluma Appel Theatre, Toronto (2004)
<u>Nothing Sacred</u>	Morris Panych	Shaw Festival – Festival Theatre (2004)
<u>Ah! Wilderness</u>	Joe Ziegler	Shaw Festival – Court House Theatre (2004)
<u>Measure for Measure</u>	Bob Baker	Citadel Theatre – MacLab Stage, Edmonton (2004)
<u>Strawberries in January</u>	Susan Ferley	Grand Theatre – London, Ontario (2004)
<u>The Coronation Voyage</u>	Jackie Maxwell	Shaw Festival – Festival Theatre (2003)
<u>Widowers' Houses</u>	Joe Ziegler	Shaw Festival – Court House Theatre (2003)
<u>Mary's Wedding</u>	Roy Surette	Belfry Theatre (2002) / Vancouver Playhouse (2003)
<u>Detective Story</u>	Neil Munro	Shaw Festival – Festival Theatre (2002)
<u>Art</u>	David Storch	Arts Club - Stanley Theatre, Vancouver (2001)
<u>The Lady's Not For Burning</u>	Christopher Newton	Shaw Festival – Court House Theatre (1998)

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## *MUSICAL THEATRE – Lighting Design*

<b><i>PRODUCTION</i></b>	<b><i>DIRECTOR</i></b>	<b><i>COMPANY</i></b>
<u>Into the Woods</u>	Peter Jorgensen	Patrick Street Prod's – Van East Cultural Centre (2008)
<u>Little Shop of Horrors</u>	Ted Dykstra	Canadian Stage Company - Bluma Appel Theatre (2007)
<u>Oklahoma!</u>	Donna Feore	Stratford Festival of Canada – Festival Theatre (2007)
<u>Godspell</u>	Richard Berg	Uncle Randy Productions – Centennial Theatre (2006) Vogue Theatre - Vancouver, British Columbia Tour (1998)
<u>Three Penny Opera</u>	Morris Panych	Vancouver Opera – Queen Elizabeth Theatre (2004)
<u>When We Were Singing</u>	Roy Surette	Belfry Theatre / National Arts Centre (2002)
<u>The Music Man</u>	Michael Shamata	Vancouver Playhouse (2001)
<u>Guys &amp; Dolls</u>	Michael Shamata	Vancouver Playhouse (2000)
<u>Romancin' the One I Love</u>	John Briggs	Musical Bard LLC Canada – Winter Garden, Toronto (2000)
<u>Dracula...a chamber musical</u>	Linda Moore	Neptune Theatre - Fountain Hall, Halifax (1998)

## *O P E R A - Lighting Design*

<b><i>PRODUCTION</i></b>	<b><i>DIRECTOR</i></b>	<b><i>COMPANY</i></b>
<u>The Italian Girl in Algiers</u>	Michael Cavanagh	Vancouver Opera – Queen Elizabeth Theatre (2008)
<u>The Magic Flute</u>	Robert McQueen	Vancouver Opera – Queen Elizabeth Theatre (2007)
<u>Madama Butterfly</u>	Glynis Leyshon	Vancouver Opera – Queen Elizabeth Theatre (2004)
<u>The Barber of Seville</u>	Elizabeth Bachman	Vancouver Opera – Queen Elizabeth Theatre (2003)
<u>The Coronation of Poppea</u>	Adby & Hyams	"Festival Vancouver" – Chan Centre, UBC (2003)
<u>The Turn of the Screw</u>	Christopher Newton	Canadian Opera Company – DuMaurier Thtr Ctr (2002)
<u>The Daughter of the Regiment</u>	Michael Cavanagh	Vancouver Opera – Queen Elizabeth Theatre (2002)
<u>The Diana Cantata &amp; Ino</u>	Kate Hutchinson	Modern Baroque Opera – VECC (2002)
<u>120 Songs for the Marquis de Sade</u>	Peter Hinton and Kate Hutchinson	Modern Baroque Opera - VECC (2002)
<u>The Marriage of Figaro</u>	Elizabeth Bachman	Vancouver Opera – Queen Elizabeth Theatre (2001)
<u>Lucia Di Lammermoor</u>	Pam Berlin	Vancouver Opera – Queen Elizabeth Theatre (2000)
<u>Orfeo</u>	Adby & Hyams	"Festival Vancouver" – Vancouver Playhouse (2000)
<u>L'Elisir d'Amore</u>	David Gately	Vancouver Opera – Queen Elizabeth Theatre (1999)
<u>La Traviata</u>	David Gately	Vancouver Opera – Queen Elizabeth Theatre (1999)
<u>Le Bourgeois Gentilhomme &amp; Acteon</u>	Marshall Pynkoski	Opera Atelier – Jane Mallett Theatre (1998)
<u>The Gang</u>	Peter Hinton	Vancouver New Music – VECC (1997)

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## *DANCE / MOVEMENT – Lighting Design*

<b>PRODUCTION</b>	<b>DIRECTOR / CHOREOGRAPHER</b>	<b>COMPANY</b>
<u>Young Dancers in Training '07</u>	faculty	Banff Centre – Margaret Greenham Theatre (2007)
<u>Clifford E. Lee Award Retrospective</u>	C. Pite, L. & H. Telford	Banff Centre – Margaret Greenham Theatre (2007)
<u>The Overcoat</u>	Panych & Gorling	CanStage / Theatre Calgary / Citadel (2007) CanStage - World Stage / International Tour (2003-2006) "Opening Night" – Canadian Broadcasting Corporation (2002) MTC / NAC / CanStage / Vancouver Playhouse (2000) Vancouver Playhouse (1997)
<u>Young Dancers in Training '06</u>	faculty	Banff Centre – Margaret Greenham Theatre (2006)
<u>Surge</u>	Day Helesic	On The Boards, Seattle (March 2007) Fluid Movement Arts Festival - Calgary (2006) MovEnt – Performance Works (2006)
<u>Young Dancers in Training '05</u>	faculty	Banff Centre – Margaret Greenham Theatre (2005)
<u>Uncollected Work</u> (lighting director)	Crystal Pite Kidd Pivot - Noorderzon Festival - Groningen, Netherlands	(2004)
<u>A Conversation</u> (lighting director)	Crystal Pite	Kidd Pivot - Vancouver Playhouse (2004)
<u>The Company</u>	Panych & Gorling	Studio 58 – Langara College (1995)

## *SET & LIGHTING DESIGN*

<b>PRODUCTION</b>	<b>DIRECTOR</b>	<b>COMPANY</b>
<u>Landscapes of the Dead</u>	Johnna Wright	Solo Collective – Performance Works (2006)
<u>La Ronde</u>	John Cooper	Theatre @ UBC – Telus Studio (2005)
<u>Little Mercy's First Murder</u>	Katrina Dunn	Touchstone Theatre – Vancouver East Cultural Centre (2005)
<u>Stones in His Pockets</u>	Glynis Leyshon	Belfry Theatre (2005)
<u>Copenhagen</u>	Glynis Leyshon	Vancouver Playhouse (2005)
<u>Stones in His Pockets</u>	Glynis Leyshon	Vancouver Playhouse (2003)
<u>Joseph and the Amazing Technicolour Dreamcoat</u> (set design only)	Richard Berg	Uncle Randy Productions Centennial Theatre, North Vancouver (2000)
<u>Peter Pan</u>	Roy Surette	Manitoba Theatre for Young People - (2000)
<u>Lysistrata</u> (set design only)	Bob Metcalfe	Studio 58, Langara College (1998)
<u>Peter Pan</u>	Roy Surette	Globe Theatre, Regina (1997)
<u>Criminal + Java Life</u>	Peter Hinton	Playwrights Theatre Centre –New Play Festival (1997)
<u>Jericho Pier</u>	Howard Seigel	Coconut Theatre – Performance Works (1996)
<u>All I Ever Wanted</u>	Gerry Potter	Nanaimo Festival Theatre – Rutherford Playhouse (1995)

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## AWARDS

### *Betty Mitchell Awards, Calgary*

Nominee: The Overcoat

### *Siminovitch Prize in Theatre*

Nominee: 2006 – Design

### *Jessie Richardson Theatre Awards, Vancouver*

Winner: **Lighting Design:** Diplomacy, Mary's Wedding, Art, The Overcoat

Nominee: **Lighting Design:** I Am My Own Wife, Little Mercy's First Murder, A Skull in Connemara, Copenhagen, Stones in His Pockets, Proof, The Rise and Fall of Little Voice, Criminal, Sex In Heaven, 2000, "1993 Vancouver New Play Festival"  
**Set Design:** Landscapes of the Dead, Little Mercy's First Murder, Copenhagen, Jericho Pier,

### *Bay Area Theatre Critics Circle Award, San Francisco*

Winner: The Overcoat

### *Critic's Choice Spotlight Award, Victoria*

Winner: Mary's Wedding

### *Dora Mavor Moore Awards, Toronto*

Nominee: The Overcoat

### *Sterling Awards, Edmonton*

Nominee: Hamlet

### *Rave! Award, Vancouver*

Nominee: Lucia di Lammermoor

### *Brian McMaster Opera Bursary - Vancouver Opera Association*

Recipient - 1994

## TEACHING

Faculty / Coach – Production Program, National Theatre School of Canada (2007-2008)

Faculty – Theatre Arts, The Banff Centre (2005-2007)

Adjunct Professor – Department of Theatre, Film and Creative Writing, University of British Columbia ('02-'06)

Frequent Guest Lecturer, Workshops and Seminars on Lighting for the Stage

## EDUCATION

Stage Design: Master Class with Ming Cho Lee - California State University Summer Arts, 1997

Lighting Design Resident - The Banff Centre, 1992

Bachelor of Fine Arts – design / technical theatre - University of British Columbia, 1989

## REFERENCES

Donna Feore	Director	force@cyg.net	(519) 273-7392
Kevin Lamotte	Director of Lighting Design - Shaw Festival	lamotte@shawfest.com	(905) 468-2153 x322
Morris Panych	Playwright & Director	morrispanych@telus.net	(416) 461-2173
Leslie Frankish	Designer	lesliefrankish@sympatico.ca	(905) 468-5388